



## **When This Is Over**

### **Allegresse Kabuya with Ned Glasier, Sadeysa Greenaway-Bailey and Company Three**

*A group of teenagers unite to tell their stories, from childhood to the present day. After experiencing the global Coronavirus pandemic, Allegresse reflects on her youth and the problems she sees in the world.*

**ALLEGRESSE:** It felt like there were more problems than ever.

Problems on top of problems.

Covid, George Floyd, Donald Trump, cancel culture, burning the Amazon, Boris Johnson, Liz Truss, World War Three, heatwaves, food prices, rents, benefit cuts, Andrew Tate, heatwaves, fracking, old white men, monkeypox, gangs, Mahsa Amini, extinction, Sarah Everard, racism, that boy who got stabbed outside Highbury Fields, GCSEs, pressure, nuclear bombs, famine, parents, wildfires, Russia, Jeffrey Dahmer, teachers, floods, abortion, Chris Kaba, fossil fuels, mental health, dictatorships.

When they talked to their parents about how it felt like everything was in chaos they said:

Allegresse, be careful, the world is a wicked place, trust me I know how the world works- when you grow up you'll understand.

It was like they were being fed fairytales, stories of the world, placebos. Like they were hypnotised, that the world was gonna be okay but they realised, it wasn't okay

It was like everyone was pretending even though they knew, even though they talked about it- trying to live in the moment but they couldn't because they had to keep accepting, keep it stepping, more stuff got added, choices got changed, another decision, another problem- all these problems and still no solution.

It felt like no one wanted to imagine how the future could be different.

But then they realised that it was just because they were young then. That all the problems had always been there, that it was scary then too, just no one had told them about it. Yet. .

*'Problems'*