

Perform Plus *Challenge Awards*

Challenge assessments last approximately 3–6 minutes. Please arrive at least 10 minutes before your allotted time. Please note it is the parent's responsibility to ensure students are completely prepared for the assessment and that any additional tasks have been completed at home. If a student has not reached the required standard, they may awarded a lower level of Challenge Award. Certificates will be awarded on the last session of term. If a student does not attend this session, it will be posted to you after this date. For more information, please call **0845 400 4000**.



Ruby Challenge

To receive a Ruby Challenge Award, a student must demonstrate:

- excellent diction, excellent projection and articulation. A wide range of vocal dynamics;
- excellent vocal intonation and the ability to sing sensitively and lyrically in character and in time with the musical accompaniment;
- energy, coordination, rhythm and precision when performing a varied and creative self-choreographed dance;
- a wide vocabulary, fluency, excellent listening skills and eye contact when speaking and in conversation;
- a basic understanding of one aspect of a creative medium (such as theatre, film, TV or visual arts) and an ability to discuss articulately;
- a basic ability to portray character using vocal and physical traits.

During the assessment, the student may be asked to do any of the following:

- Perform a 1 minute modern speech/monologue of their choice in character;
- Perform a song of their choice with musical accompaniment;
- Perform a self-choreographed dance to music. This should be rehearsed at home and last no more than 3 minutes;
- Talk for 2 minutes on their favourite film, play or musical.;
- Introduce themselves (in character) as a famous person and explain what they are famous for and why.

Sapphire Challenge

To receive a Sapphire Challenge Award, a student must demonstrate:

- superb diction, excellent projection and articulation. A wide range of vocal dynamics including the use of accent;
- superb vocal intonation and the ability to sing different styles of music sensitively and lyrically in character and in time with the musical accompaniment.;
- energy, coordination, rhythm, character and precision when performing a varied, imaginative and creative self-choreographed dance;
- a wide vocabulary, fluency, excellent listening and questioning skills, the use of humour and eye contact when speaking and in conversation;
- a good understanding of one aspect of a creative medium (such as theatre, film, TV or visual arts) and an ability to present a view articulately and persuasively;
- a good ability to portray character displaying understanding of the use of vocal and physical traits;
- good consistent improvisation skills when in character.

During the assessment, the student may be asked to do any of the following:

- Perform a 2 minute modern speech/monologue of their choice in character;
- Perform a contemporary (pop) song of their choice with musical accompaniment;
- Perform a musical theatre song of their choice with musical accompaniment;
- Perform a self-choreographed dance to music. This should be rehearsed at home and last no more than 3 minutes;
- Talk for 2 minutes without notes on their favourite actor/actress and why they like them.
- Prepare a character to use in an improvised dialogue with the Challenger.

Diamond Challenge

To receive a Diamond Challenge Award, a student must demonstrate:

- flawless diction, excellent projection and articulation. A wide range of vocal dynamics including the use of accent and vocal character traits;
- flawless vocal intonation and the ability to sing different styles of music sensitively and lyrically in character and in time with the musical accompaniment and a capella;
- energy, coordination, rhythm, character, flair and precision when performing a varied, imaginative and creative self-choreographed dance;
- a very wide vocabulary, exceptional fluency, excellent listening and questioning skills, engaging conversation and appropriate eye contact throughout;
- an excellent understanding of several aspects of a creative medium (such as theatre, film, TV or visual arts) and an ability to present a well-argued view articulately and persuasively;
- an excellent ability to portray a character and situation displaying a sensitive and sophisticated understanding of the use of vocal and physical traits;
- excellent fluent and consistent improvisation skills when in character.
- excellent dialogue sight reading skills.

During the assessment, the student may be asked to do any of the following:

- Perform a monologue from any Shakespeare play of choice in character;
- Perform a musical theatre song of their choice with musical accompaniment;
- Perform their favourite song acapella;
- Perform a self-choreographed dance to music. This should be rehearsed at home and last no more than 3 minutes;
- Talk for 2 minutes without notes comparing two recent theatre productions or films noting similarities and differences.
- Prepare a character to use in an improvised dialogue with the Challenger.
- Sight-read a script with the Challenger.



watch your child shine